



# 2009 JACL National Youth Conference

JAPANESE AMERICAN CITIZENS LEAGUE  
NATIONAL YOUTH/STUDENT COUNCIL

## JACL Talent Show - Auditions Packet -

Your name: \_\_\_\_\_



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## Event Details:

The JACL National Youth/Student Council hosts the first and only Talent Show to showcase the diverse culture of its constituents. This year, the show will take place on Saturday, June 27th, 2009 in the Auditorium from 8:30pm – 10:30pm on the campus of Macalester college in St. Paul Minnesota. If you are chosen to participate, you must also register for the conference and attend a mandatory prescreening on Friday (6/26) at a designated time and on-campus location, which will be specified to you at a later time.

**All acts must submit a 10-15 minute audition video for the Saturday night talent show. (5 minutes introduction 10 minute act.)**

Please fill out the following - fully to the best of your ability:

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What Organization Sponsored You(if any):

Name of Performer(s):

Email address & cell phone # (all performers):

Title of Performance:

**\*\*DISCLAIMER: JACL NY/SC RESERVES THE RIGHT TO REJECT OR REVOKE ANY VIDEO SUBMISSION OR ACT AT ITS DISCRETION IF THE JACL NY/SC DEEMS THE SUBMISSION OR ACT TO BE INAPPROPRIATE.**



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We as a council will be taking video submissions of performances through June 1<sup>st</sup>, 2009.

Will you be able to submit a video before this time frame?            YES     /     NO

If no, please explain (lack of video camera, lack of time etc.):

If no, the council will do its best to make accommodations to at least hear or see what your talent is and see if it will become one of the acts we showcase in the talent show.

Performance Type:

Traditional Dance

Modern Dance

Vocal

Instrumental

Skit

Live Band

Comedy

Other: \_\_\_\_\_

Length of Performance (Min. 5 min. max 10 min.):

What Equipment, instruments, and props will you need? We recommend all performers to bring their own material due to the conference' planning process:

What audio/visual equipment do you need:



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Please list any relevant background information (ex. performance experience, awards, significance of performance, etc.). This will be useful to the emcees when introducing your act. The more detail, the better. The less detail, the more bland your introduction will be.

Miscellaneous questions, comments, or concerns:

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Please make sure all of the information in this application are accurate and to your liking before submitting it back to us. The deadline for this form along with video submission is June 1<sup>st</sup>, 2009. Please inform us if this deadline does not work for you, and we will be able to meet with you depending on the circumstance.

After your audition, you will hear back from the events committee and the judges within one week before the conference. Feel free to contact us if there are any other questions that you might have. The best method to reach us is through email which is noted at the bottom. Thank you for your interest and GOOD LUCK!

*Events Committee*

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*Peter Yamamura*  
*pyamz@u.washington.edu*

*Megan Ikeda*  
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